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AS PER ORD #25445
Referred to Purchasing Agent



### City of Omaha

# Cable Television Access Corporation

RFQ proposal submission

for

Public, Education, and Government Access Cable Television Services







MANAGEMENT

# CTAC RFQ proposal Table of Contents

pg. 2
pg. 3
pg. 4
pg. 5
pg. 6
pg. 7
pg. 8
pg. 9





MANAGEMENT

In 2010, KPTM FOX 42 moved to a "next generation" newsroom that focuses the news process on generating a significantly increased amount of local news content.

To achieve this new strategy, the station staffed the newsroom with the largest local team of reporters and partnered with an outside company for the LIVE production of the newscast.

In light of this strategic change, the station has available a fully operational broadcast facility which is not regularly utilized for production purposes.

For your consideration, we are proposing these assets available for a CTAC studio facility.

#### **KPTM assets available to CTAC**

- 5421 SF of professional broadcast studio space plus additional office space in the building's 1<sup>st</sup> floor and 2<sup>nd</sup> Flr of south building (see subsequent maps)
- 1260 SF of shared space facilities (elevator, access hallways, etc.)
- \$385,000 of professional used broadcast equipment (original value)



# THE 5

#### KPTM KXVO

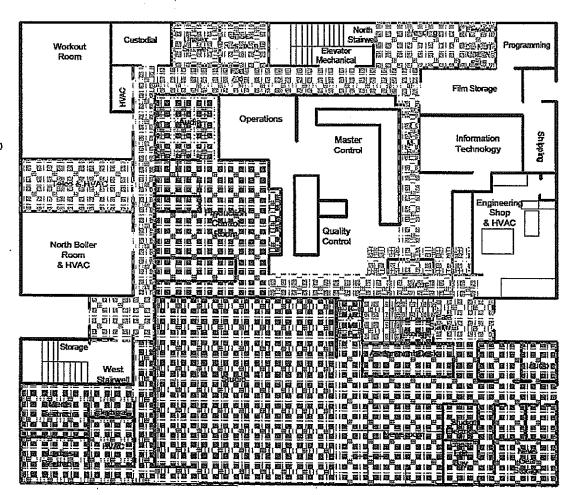
First Floor



CTAC area (Commercial)



Strared Space

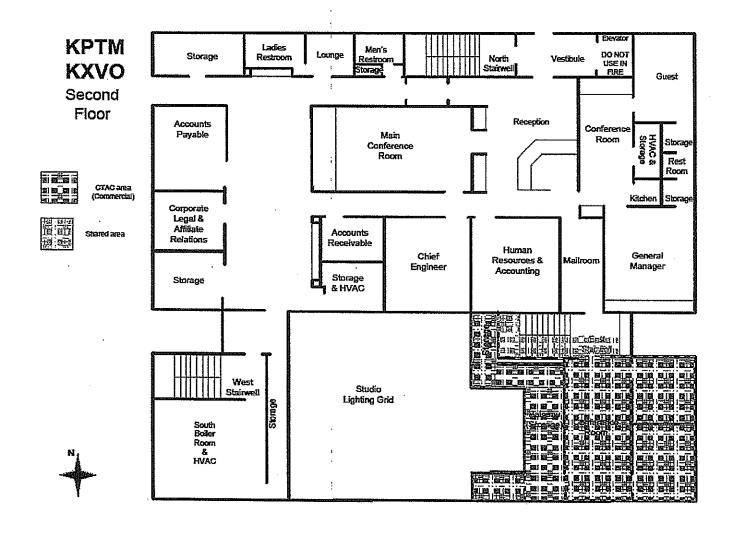








# THE J 5





#### KPTM F(I)X42



Hem to be transferred to CTAC  PDW-F350 professional disc camcorder with XDcam disc format and Canon lens	Item to be transferred to CTAC
	Numark CDN-24 professional dual CD player
PDW-F350 professional disc camcorder with XDcam disc format and Canon lens	MS-200 main station intercom
PDW-F350 professional disc camcorder with XDcam disc format and Canon lens	AVA22d audio/video alignment delay
Cartoni P50 lightweight counterbalanced camera pedestal	Microtouch 19 touchscreen LCD color monitor
Cartoni P50 lightweight counterbalanced camera pedestal	4 metal equipment rack
Cartoni P50 lightw eight counterbalanced camera pedestal	P12 audio pow er amplifier
DXF-51 studio view finder	17 LCD color monitor
DXF-51 studio view finder	Dell 19 LCD color monitor
DXF-51 studio view finder	TR-50 talent receiver
C40S fluid action pan tilt head	DA-416 Encore series quad distribution amplifier
C40S fluid action pan tilt head	Leader LVS5850B vectorscope
C40S fluid action pan tilt head	TEL-14 telephone interface
QTV teleprompter head with LCD monitor	Ross Open Gear pow ered rack frame contents
QTV teleprompter head with LCD monitor	17 LCD color monitor
QTV teleprompter head with LCD monitor	150A compressor/limiter
Canon lens control kit	PVM-8040 9 color video monitor (2 0f)
Canon lens control kit	14 color video monitor
Canon lens control kit	PVM1220 color engineering monitor
1995 Ford S350 NEWS LIVE VAN & MICROWAVE BROADCASTING EQUIP	A-220 pow er amplifier
1991 Ford S350 NEWS LIVEVAN & MICROWAVE BROADCASTING EQUIP	WV5370 9 monochrome video monitor, (7 of)
Final Cut Pro desktop edit system with Sony 23 LCD G5 server & loudspeaker system	TM1400 14 color video monitor (2 of)
Matrix Plus Micro Matrix MMX-24 intercom central electronics assembly with:	122 cassette tape recorder
MRX1000 Plus LIVE NEWS SIGNAL receiver	IC headset
Accuscan II ENG antenna controller	PVM1220 color engineering monitor
Ross video routing switch electronics assembly	HT-81-C1-I one-channel indoor universal pan/tilt controller
MRC LIVE NEWS antenna with positioner and radome	Intercom headset
Video Ltd. RVS-630 30-input analog video production switcher	TR990-U9 monochrome video monitor
Stage Lighting Co. 3 fresnel spotlight with barn doors	528 w aveform monitor
Maxine character generator	5 monochrome video monitor
7 console metal equipment rack with metal and Formica workspace	Small video switch
ICS-102 Matrix Plus intercom master station with gooseneck microphone	
UPX-10 wireless cue/IFB transmitter (2 of)	WV5381U 9 monochrome video monitor (3 of)
AJ-D650 digital videocassette recorder (2 of)	PVM14L1 color monitor
7 metal equipment rack (top portion, part of item 5) (2 of)	CT-1331Y color video monitor  MU-40 four-meter unit
ICS-1502 Matrix Plus master station	
Custom wood and Formica directors console	small metal equipment racks with Formica workspaces  FA-300 digital time base corrector
w cod desks and misc furniture	Pinnacle DVE
WR-8616 audio console 15-in x 7-out	Color Monitor 20
Matrix Plus ICS-1502 master station	Stereo audio speakers
triple 5 monochrome video monitor (3 of)	Color monitor 13
Fluorescent softlight fixture consisting of (2) 4 pos. std exterior mount fixture	
DigiCart/II hard disk random access digital audio recorder (2 of)	Stereo audio speakers
Fluorescent softlight fixture consisting of (4) Movietone 3200 bulbs on std. 4 x	audio amp
in the second se	48 x 2 audio patch panel
	24 x 2 audio patch panel







#### FOX 42 proposal -

- Base Rent of \$24.50 SF for leased space / \$9.00 SF for shared space (5421 SF @ \$24.50 = \$132,815 annually / 1260 @ \$9.00 = \$11,340 annually / \$144,155 total annually or \$12,013 monthly)
  - Station will cover building maintenance, real estate taxes, electricity, and HVAC
  - CTAC will cover base rent, insurance, and any equipment property taxes
- CTAC will purchase the \$385,000 of taxable valued equipment for a one-time payment of \$100,000
- CTAC will provide a one-time acquisition fee to KPTM to cover infrastructure adjustments and facilities changes of \$85,000

This agreement is proposed for a 5 year term with a 4.5% increase in base rent each subsequent year

#### Additional "Rider" proposals applicable to facilities proposal:

- Rider CTAC will be able to install commercial signage on the eastern-facing side of the building (with station size & content approval)
- Rider CTAC receives Parking for vehicles in the 1st floor lower level and access to available parking in upper and northern lot of station as needed (Omaha Steel parameters not withstanding)
- Rider CTAC and Station agree to share locally produced on-air content when available
- Rider Station may access up to 120 hours of studio production time over the course of the year for in-house production (requests made 1 week in advance and in max 8 hour increments)
- Rider Station access to a total of 24 hours of Live truck usage over the course of each calendar year (request made 1 week in advance)
- Rider Station reserves right to full access to all facilities/electronics crossing through leased space

#### Tower Access & Lease option:

- All requests for tower space at either the Farnam or Gretna facility must first be accompanied by a professional engineering analysis paid for by the applicant determining the Tower structure and Loading requirements in order to determine whether the proposed equipment can be accommodated.
- Following the analysis, rates for leased space will be negotiated.
- KPTM can provide a list of vendors for the Tower Load engineering study upon request.



#### Letter of Transmittal



TTBG Omaha Opco LLC <sub>dba</sub> KPTM FOX 42 has an understanding of the work to be accomplished in association with this Request for Qualification and affirms that upon receiving the notice of selection will make a positive commitment to providing all requested services.

Authorized representatives for station include:

Jeff Miller

Vice President & General Manager

Ed Bok

Chief Engineer

**Patty Garner** 

**Business Manager** 

Kara Treece

**General Counsel** 

All with the contact information as follows:

4625 Farnam Street Omaha, NE 68132 402.558.4200

Affirmed signature





## Company Profile



MANAGEMENT

KPTM is the local FOX affiliated television station for Omaha, Nebraska and began broadcasting on April 6, 1986. The station broadcasts a high definition digital signal from a transmitter south of Gretna and I-80. The station can also be seen on COX cable channel 10 and in high definition on digital channel 1010. Managed by Titan Broadcast Management, the station also operates the CW affiliate KXVO (owned by Mitts Telecasting Company) through a local marketing agreement (LMA) and the two share studios on Farnam Street in Omaha.

